サムライフ

STAND OF HANTY

Chapter 3: "Warning"

山田恵庸
YOSHINOBU YAMADA

WHAT?
S-SAYOKO-SAN?
P-PLEASE PUT YOUR CLOTHES ON
NOW.
TAKE YOUR CLOTHES OFF.
IT'S OKAY. NO ONE WILL BE HERE FOR A WHILE.

SFX: Click

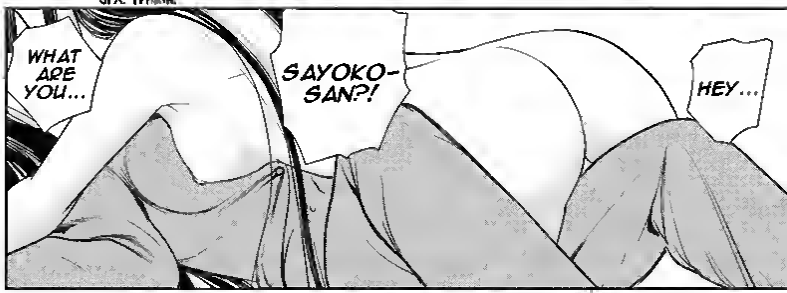
WHAT DID YOU MEAN BY THIS PLACE IS NO ORDINARY PRISON?!
M-MORE IMPOR-TANTLY..
UH...
NO...

BOTH OF THEM ARE MADE WITH BLEEDING EDGE TECHNOLOGY.
YOU GOT ONE OF THESE EAR PADLOCKS AND A BRACELET AS WELL, DIDN'T YOU?
I-IS THAT SO?
NOW THAT YOU MENTION IT, THE FOYER, AS WELL AS THE EXAMINATION ROOM, DOESN'T GIVE OFF THE IMPRESSION OF BEING IN A PRISON.
SFX: Thump!
EXACTLY.

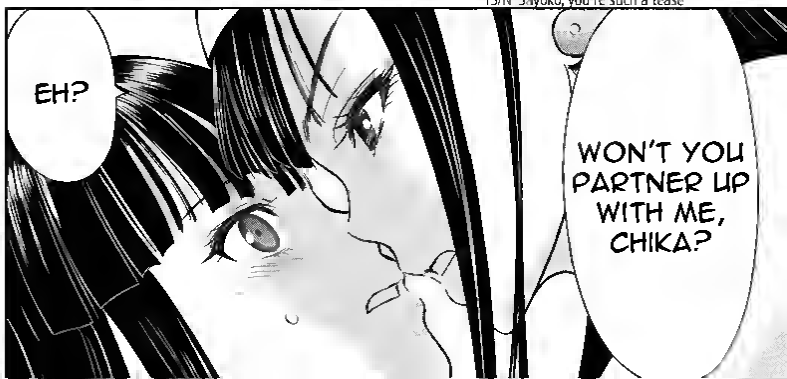
THEY CREATED THIS PRISON TO ALLEVIATE THE LOAD OF FEMALE PRISONERS, RIGHT?
AND THEN THEY GIVE US INDIVIDUAL CELLS AND WE HAVE A CERTAIN DEGREE OF FREEDOM EVEN IF WE'RE BEING OBSERVED.
SO WE, WITH THE MEDUSA SYNDROME, ARE BLESSED TO BE HERE IN THIS BLEEDING EDGE PRISON...
AND YOU CAN EAT AS MUCH AS YOU WANT IN THE CAFETERIA
!
TS/N "Finally some good news"
4
HOW SHOULD I PUT IT...?
ISN'T THAT A BIT MUUUCH?
HUH?
W-WELL...

TS/N Sounds like voyeur heaven. No wonder that fat fuck is so smug

SFX: Whaw!



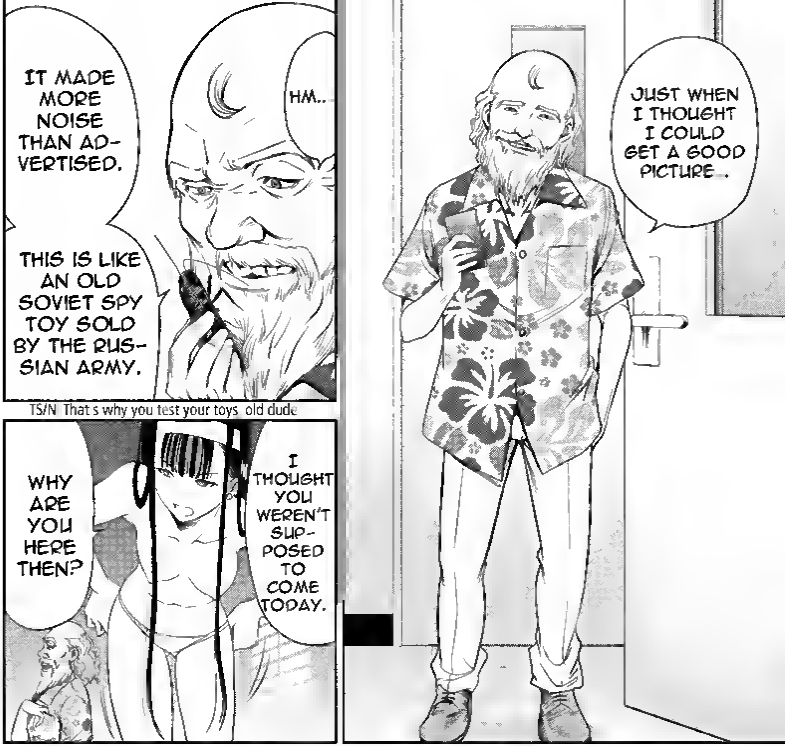
TS/N: Sayoko, you're such a tease



TS/N: What wouldn't Azuma give to be this roach

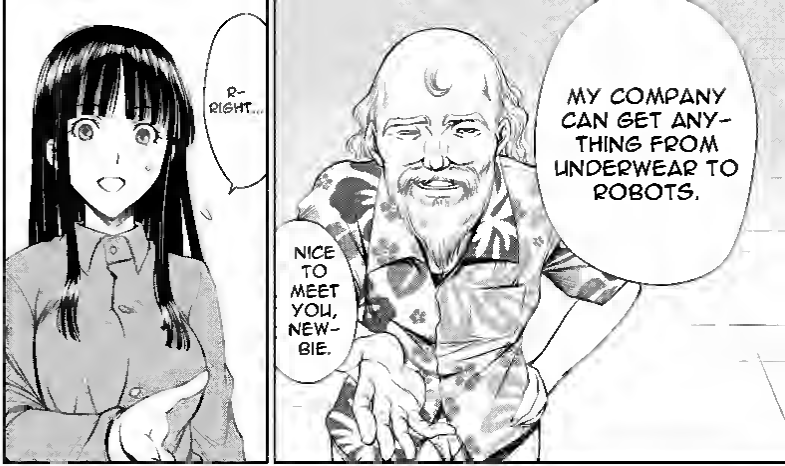
AH ♡
GYAA AH!
RUSTLE
SFX: Flush
!
NOTICE
SFX: Charge!
SFX: Skittering.
SFX: Stare
...
...

SFX: Smack!
NOOOOO! YOU'RE TOUCHING IT WITH YOUR BARE HANDS!
So awphul!
SFX: Clack!
CALM DOWN, CHIKA.
IT'S NOT WHAT YOU THINK
TSK. THAT OLD FART GOT IN MY WAY JUST WHEN IT WAS GETTING GOOD.
HUH?
A TOY?
YOU'RE THERE AREN'T YOU, HIGE-JI!!
UH-OH. I'VE BEEN FOUND OUT~~~


IT MADE MORE NOISE THAN ADVERTISED.
HM..
THIS IS LIKE AN OLD SOVIET SPY TOY SOLD BY THE RUSSIAN ARMY.
JUST WHEN I THOUGHT I COULD GET A GOOD PICTURE..
TS/N That s why you test your toys old dude
WHY ARE YOU HERE THEN?
I THOUGHT YOU WEREN'T SUPPOSED TO COME TODAY.

I JUST WANTED TO SEE HER.
OH, I HEARD WE HAD A NEW GUEST.

UM... WHO IS THIS OLD MAN?
SFX: Whoosh.
EVERY ONE IN THIS FACILITY CALLS HIM HIGE-JII. HE'S A MERCHANT.
A MERCHANT?
YES. SINCE THERE AREN'T THAT MANY PEOPLE IN THIS PRISON AND THEY CAN'T LEAVE THIS PLACE,
I'M THE ONE WHO BUYS WHAT THEY WANT.
THEY EVEN ALLOW YOU TO HAVE BOOKS AND TABLETS.
C-CAN'T READ THIS... GERMAN?
THAT BOOK DOESN'T HAVE A JAPANESE TRANSLATION, SO I ASKED HIGE-JII TO GET ME THE ORIGINAL FROM EUROPE.
IF YOU WANT ANYTHING, JUST ASK HIM, OKAY?
A LOT OF THINGS ARE ALREADY IN STOCK.
They're censored, of course.



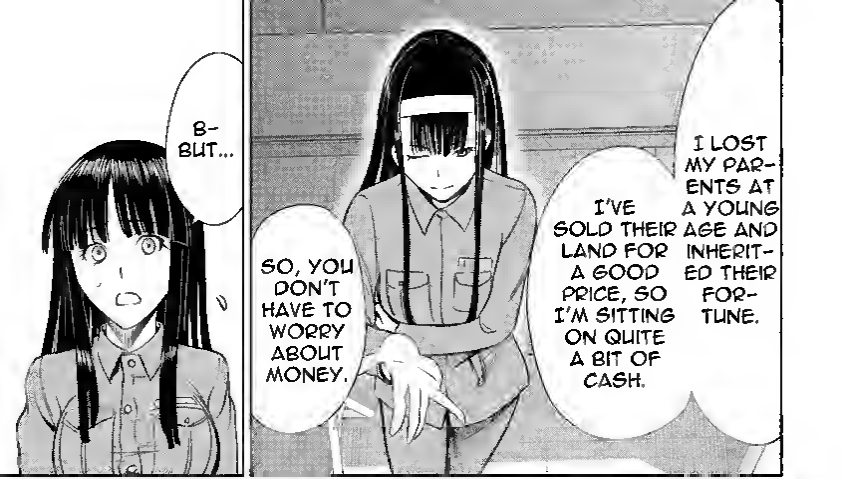
WAIT UP! I'M COMING TOO! I DON'T WANT YOU TO GIVE HER SOME WEIRD IDEAS!
E-EH?
COME ON.
SHALL WE GO TO YOUR ROOM NOW?
ANYWAY, YOU WERE JUST ADMITTED HERE. I'M SURE YOU WOULD HAVE SOME NEEDS.

TS/N: Says the one that was naked, mounting, teasing, and sharing conspiracy theories

WHAT? THAT'S ALL YOUR LUGGAGE?
OK. FIRST LET'S HOOK YOU UP WITH A TV!
AND A DVD AS WELL!!
AND A BRAND NEW, FLUFFY BED!
NO NEED FOR THAT. I DON'T HAVE ANY MONEY.
NO WORRIES. YOUR PARENTS CAN PAY FOR IT.
I'LL GET IT FROM THEM
MY PARENTS WON'T PAY FOR IT.
WH AT...
SO YOU HAVE BEEN ABANDONED AS WELL?
MAN...
ALL OF YOU ARE THE SAME...
SHEESH! CAN'T RUN A BUSINESS LIKE THAT AROUND HERE!

WHAT?
YOU DON'T HAVE TO WORRY ABOUT MONEY, CHIKA.
LB 0003
I'LL PAY FOR YOU.
LET'S SEE HIGE-JII... A TV, A BED...
DO YOU HAVE A GAMING CONSOLE? CAN'T CONNECT TO THE INTERNET, THOUGH.
ALRIGHT! GOTCHA!

TS/N: *And we'll discuss how you'll repay me. *wink wink nudge nudge.** ... That bed ain't gonna last.


I LOST MY PARENTS AT A YOUNG AGE AND INHERITED THEIR FORTUNE.
I'VE SOLD THEIR LAND FOR A GOOD PRICE, SO I'M SITTING ON QUITE A BIT OF CASH.
SO, YOU DON'T HAVE TO WORRY ABOUT MONEY.
B-BUT...

IF YOU'RE THAT BOTHERED ABOUT THAT, YOU CAN REPAY ME...
YOU CAN EARN MONEY BY DOING DAY LABOR.
EVERYONE ELSE IS WORKING THERE RIGHT NOW.

SFX: Peek

PR/N: She's signaling on how to "repay" her

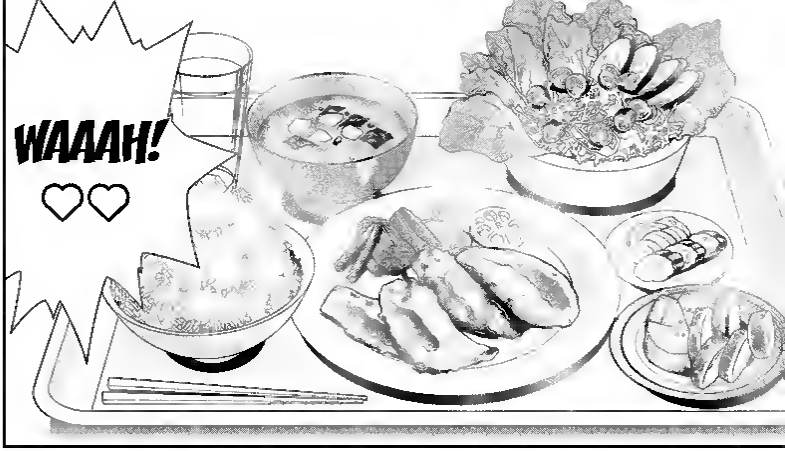
PR/N Doing hard labor such as working in the pantsu mines

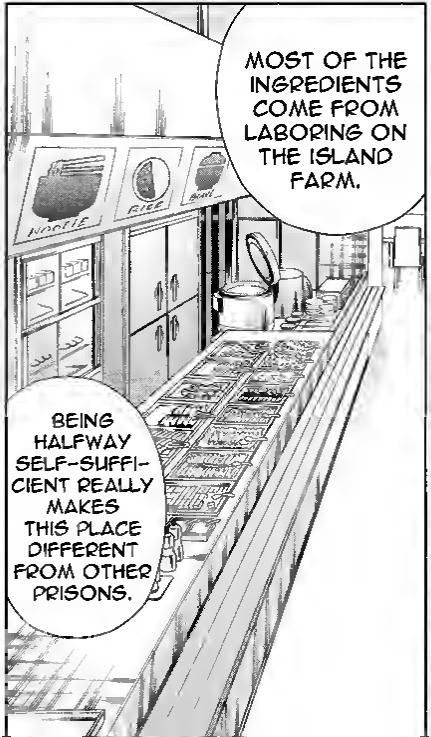
SFX Flop, flop, flop

GIRLS, LET ME INTRO-DUCE HER.
SHE'S NEW HERE. STARTING TOMORROW SHE'LL BE WORKING TOGETHER WITH YOU GUYS.
U-UM... I'M AMAGI CHIKA.
ペコッ
NICE TO MEET YOU ALL!
SFX: Formal bow
WOW... THEY'RE ALL SO PRETTY.
THERE'S ALSO A FOREIGNER AMONG THEM...
Now I understand what Azuma meant...

SFX: Passing by
ANYWAY, LET'S GRAB SOME FOOD.
I'M FAM-ISHED!
...

HUH?
What are you guys buying?
Shut up! Don't follow us, you old perverts!
U-UM...
DID I DO SOME-THING TO OFFEND THEM?
DON'T WORRY ABOUT THAT, CHIKA.
SHEESH, WHAT ARE THEY THINKING?
ANY-WAY, WE SHOULD ALSO GO TO THE CAFE-TERIA
O-OKAY!

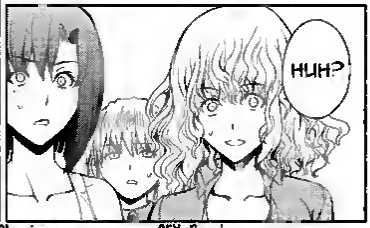

WAAAH!

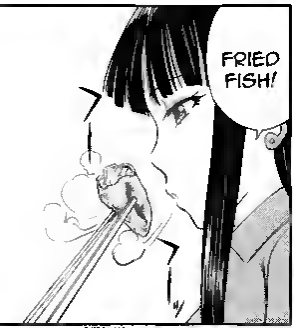

NOODLE
RICE
MISO
MOST OF THE INGREDIENTS COME FROM LABORING ON THE ISLAND FARM.
BEING HALFWAY SELF-SUFFICIENT REALLY MAKES THIS PLACE DIFFERENT FROM OTHER PRISONS.

HEHE. SURPRISED, HUH?
HAAH HAAH HAAH
S-SO EXTRAVAGANT!
THIS IS NOTHING LIKE PRISON FOOD YOU'D THINK OF!

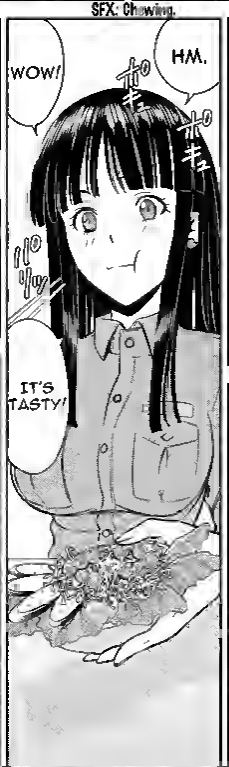
SFX: Running
I'LL GIVE YOU MY SHARE, TOO.
WHAT ARE YOU UP TO, KIRIKO?
SFX: Whaam!
THIS IS FROM ME.
YOU WOULDN'T WANT TO WASTE IT, ESPECIALLY AFTER I WORKED SO HARD CULTIVATING IT, WOULD YOU?
SFX: Clunk!
I'M ON DIET...
ME TOO!
EAT THIS AS WELL!

NOW...
...
HELP YOUR-SELF ♡.
SFX: Leering
LO-VELY! ♡
SHE COULDN'T POSSIBLY EAT THAT MUCH...
ARE YOU PICKING ON THE NEWBIE? STOP WITH THIS NON-SENSE! SHE'S TREMBLING, DON'T YOU SEE?!
LO.

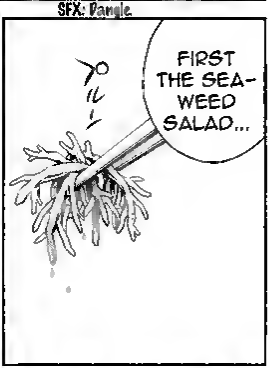




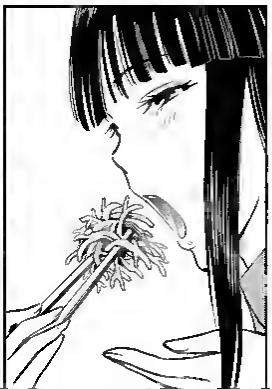
SFX: Chewing.



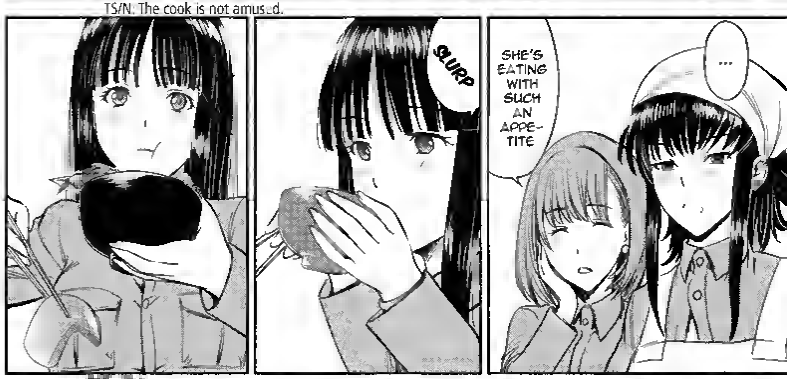
SFX: Dangle.

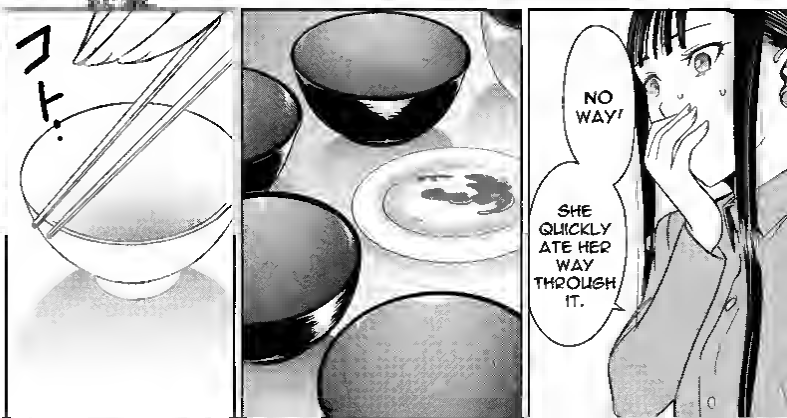


SFX: Blowing

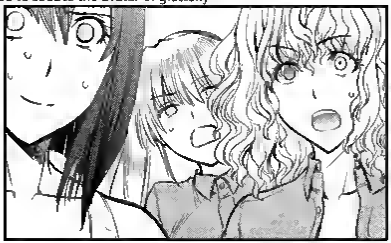


TS/N: The cook is not amused.





TS/N: The face when you tried to seduce the avatar of gluttony



WHO HAD THE IDEA TO MAKE HER EAT UNTIL SHE VOMITS AND STARTS CRYING?
IT WAS KIRIKO!
ANYWAY, LET'S GET SOME FOOD, TOO.
EH!?
IT'S DECIDED THEN.
I WANTED TO SEE HER IN TEARS...
...
YOU DIDN'T NOTICE? YOU PIQUED MY INTEREST EVEN MORE NOW!
HUH? DID I... KINDA SAVE MYSELF?
WHAT? YOU FORGOT WHAT I TOLD YOU EARLIER?
A-AH... ABOUT THAT...
HEY CHIKA...
MAKE SURE YOU THINK ABOUT WHAT I SAID EARLIER, OKAY?
ABOUT WHAT?

EH?
WON'T YOU PARTNER UP WITH ME, CHIKA?
THIS IS THE ONLY WAY TO BE T THEM
WHAT DID YOU MEAN BY THAT?
WHY WOULD WE PARTNER UP?
HUH?
IN ORDER TO SURIVE.

WHAT'S HAPPENING IN THE HAGURO PRISON?
IN THE NEXT ISSUE: DEEPER INTO THE "DARKNESS."

PR/N And Deeper into the "Dampness".

Staff needed!! Lots of!!

I knew I shouldn't count the vacant positions, now I am sure that we're in a desperate situation.

So, we need typesetters for ***Satanophany*** and ***Revenge Classroom***.

We also need cleaners, redrawers and typesetters for ***Nanba MG5*** and ***Impossibility Defence***.

Our cleaning test is at: https://goo.gl/K8b9ON (We'll be lenient with mistakes by applicants for ***Nanba MG5***, because it uses webraws and you only really need to know how to clear bubbles. But if you don't pass the test, you'll only be allowed to clean webraws for us. Applicants for ***Impossibility Defence*** need to pass the test completely.)

Our typesetting test is at: https://goo.gl/wv7KcU

For ***Satanophany*** and ***Nanba MG5***, the redrawing test is at https://goo.gl/KluWmE. For ***Impossibility Defence***, it is at https://goo.gl/qfnsc6 .

We are also inviting translators for ***Shounen Y*** and ***Psychic Odagiri Kyouko's Lies***. Our test is at https://i.imgur.com/THUEuuk.jpg .

For all positions except translation, applicants should bundle their tests in a compressed file (ZIP, RAR, 7Z, whatever), upload it to a cloud service and and either post the link in our home page (http://bit.ly/2kC4oZk) or send it to me as a PM (Wraith at deathtollscans.net). We expect them to be able to do a chapter in a week (though there are no control freaks here, we understand real life issues as well as anyone). We've had compatibility issues with GIMP files before, so we require applicants to use Photoshop.

People with experience who want to bypass the test on account of having samples of past work will have the test replaced by an actual chapter of the series they want to work on. This still means it is a test: if you fail, the chapter edited by you won't be used. It's high risk (having an entire chapter discarded because you didn't pass), high gain (working on something that will actually be used instead of a test). People without experience can't take that route, at least in principle. (If you contact me and I am in a good mood, I may let you have a try at your own risk, but don't count on it.)

The Internet, April 13, 2017,

Wraith
Death Toll Scanlations

DT
DEATH TOOL SCANLATIONS
Death Tool Scanlations and
Anima Régia Scantrad
present
Satanophany
by Yamada Yoshinobu
Translation: iddqd
Proof: Comicryan
Typesetting: Yothen
Redraws: xyamex
QC: Wraith